

### Flower Design Schedule “Design Revolution”

	October 21	November 18	January 13	February 10	March 10	April 21
Theme	“Minimal/ Maximal”	“Dark/ Light”	“Shouts/ Whispers”	“Friends/ Lovers”	“Harmony/ Asymmetry”	“Structural/ Fluid”
Provisional	Am Traditional Mass	Am Traditional Mass (Triangle)	Am Traditional Line (Vertical)	Am Traditional Line (Horizontal)	Am Traditional Mass	American Traditional Design of Choice
Novice	Am Traditional Mass (Triangle)	Am Traditional Line (Vertical)	Am Traditional Line (Horizontal)	Am Traditional Line (Crescent)	Petite Design, Freedom of Style (Must identify type)	European Traditional Design <i>in the manner of the Italian Renaissance</i>
Intermediate	Am Traditional Line (Vertical)	Am Traditional Line (Crescent)	Design, Freedom of Style and Type (Must identify type)	Petite Design, Freedom of Style (Must identify type)	Multi-Rhythmic Design	Creative Design
Advanced	Grouped Mass Design	Parallel Design	Tubular Design	Transparency Design	Challenge Design	Abstract Design
Advanced Plus	Am Traditional Line (Diagonal)	Petite Duo Design	Tapestry Design	Armature Design	Challenge Design	Framed Spatial Design
Invitational (Judges only)	Mass Design	Tapestry Design	Armature Design	Abstract Design	Framed Spatial Design	Underwater Design

N.B. NO green floral foam can be used in ANY designs. Acceptable alternatives are *TerraBrick*, an Oasis product ([oasisfloralproducts.com](https://www.oasisfloralproducts.com)) or *AgraWool* ([newagefloral.com](https://www.newagefloral.com)). Please visit [sustainablefloristry.org](https://www.sustainablefloristry.org) for more information about additional alternatives to utilize in your designs.