

September Serenades

An NGC Small Standard Flower Show

Presented by

The Garden Club of Montclair

Saturday, September 14, 2024

60 South Fullerton Avenue
Montclair, NJ 07042

1:00 pm – 4:00 pm

Open and free to members of the Garden Club of Montclair and invited guests

The Garden Club of Montclair is a member of
National Garden Clubs, Inc.
Central Atlantic Region
The Garden Club of New Jersey
District 2

Schedule as of 8/21/2024

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FLOWER SHOW COMMITTEE MEMBERS

Flower Show Chair: Floss O’Sullivan	flossosullivan@gmail.com
Schedule: Debbie Moran	dtmoran@comcast.net
Staging, Signage Chair: Debbie Moran	dtmoran@comcast.net
Horticulture Entries: Celia Radek	celiaradek@gmail.com
Classification/Placement: Heidi Muschick	haidrun22@gmail.com
Design Chair: Fran Ackerly	fackerly1@gmail.com
Botanical Arts Chair: Florence Leysse`ne	florenceleysse@gmail.com
Judges Chair: Florence Leysse`ne	florenceleysse@gmail.com
Awards/Clerks Chair: Karen Fricke	karenafricke@gmail.com
Hospitality Chair: Florence Sinofsky	florencesinofsky@aol.com

GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows, 2017 edition (HB)*, is the authority for all issues not covered by the Schedule, which is the Law of the Show. Changes/revisions to the HB are found on the NGC website Flower Show Schools Resources page.
2. Entry cards for horticulture can be obtained from the Show Chairman, Floss O’Sullivan. Entry cards will also be available on Friday, September 13.
3. All classes are open to members of the Garden Club of Montclair.
4. On Friday, September 13, horticulture entries will be received between 3:00pm – 6:00pm, as well as on Saturday, September 14, between 8:00am-9:00am. Designs may be placed on Friday, September 13 between 3:00pm-6:00pm or on Saturday, September 14 between 8:00am - 9:00am. At 4:00pm exhibitors may remove their entries.
5. Judging will commence at 10:00am, on Saturday, September 14, 2024.
6. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
7. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
8. The Garden Club of Montclair will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
9. Plant material on the NJ Conservation Guide List is not permitted unless grown by exhibitor or legally obtained, and must be so stated on a 3” x 5” card placed with exhibit. Conservation Guide is posted on the GCNJ website: www.gardenclubofnewjersey.com under the “Flower Show School” link.
10. Plant material on the Category I Invasive Plant List of the Nature Conservancy is NOT permitted.
11. The Classification Chairs for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges’ responsibility.
12. The Show Chair and the Classification Chair for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
13. The decisions of the judges are final. Awards may be withheld if not merited.

The NGC Standard System of Awarding is used in all Divisions:

Only one first place (blue) ribbon per class or subclass; must score 90 points or more.

Only one second place (red) ribbon per class or subclass; must score 85 points or more.

Only one third place (yellow) ribbon per class or subclass; must score 80 points or more.

One or more honorable mention (white) ribbons per class or subclass; must score 75 points or more

(*HB* p. 39).

Award of Horticultural Excellence – Rosette of green, blue and orange ribbons; one (1) may be awarded to the correctly named, highest scoring 95+ blue ribbon in the entire Horticultural Division, providing all General and Horticultural requirements have been met.

Award of Merit – Rosette of orange ribbons; six (6) may be awarded to the correctly named, highest scoring blue ribbon (95+) exhibit, one (1) offered in each of the following Sections: A, B, C, D, E and F (Classes 1-23) providing all General and Horticultural requirements have been met.

Best in Show Award in Design – Rosette of blue ribbons awarded to the highest scoring 90+ blue ribbon winner in the Design Division, Classes 1, 2, 3 and 4 (see *HB* p. 45).

Barbara Meyer Rose Award – Section E (Classes 17-19) is eligible for this Garden Club of Montclair Award. Awarded to the highest scoring blue ribbon exhibit.

Amy Hatrak Herb Award – Section G, Class 24 is eligible for this Garden Club of Montclair award. Judged by a panel composed of the President, Awards Chair and three others appointed by the President.

DIVISION I - HORTICULTURE "A Little Night Music"

Horticulture Rules

1. The NGC Exhibit Policies are printed in the *HB*, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimen are listed in the *HB*, or its supplement *Horticulture Exhibiting and Judging*.
3. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently accepted scientific designation. (Consult *HB*, Chapter 6, Exhibiting in the Horticulture Division.)
4. Refer to the *HB*, Chapter 6 for correctly filled out entry card. Entry Cards are available from the Horticulture Entries Chair, Celia Radek. Entry cards should be completed in advance, if possible, in pencil or water-proof ink. Entry cards are also provided at Entry Registration area. Address labels may be used for exhibitor information.
5. ***Exhibitor is limited to a maximum of FOUR entries total in the Horticulture Division.***
6. Cut specimens should not have foliage below the water line, except for Gladiolus.
7. Foliage specimens may flower, but should be exhibited as foliage plants if they are grown for their leaves.
8. Specimens with a class designation may not be entered in "Any other worthy" class.
9. Horticulture Classification Chair and/or General Show Chair may subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
10. The Scales of Points for Horticulture are located in Chapter 14 of the *HB*.
11. Plant specimens must be fresh plant material grown by the exhibitor and **MUST** be correctly named, listing genus and species on entry card. Variety/cultivar, if known, should also be listed on entry card. Common plant names may also be included in parenthesis.
12. Plant entries should consist of a single specimen unless noted differently in Class description.
13. Fresh plant material may not be wired or treated.
14. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days.
15. Exhibitor may make more than one entry per class or subclass, if each is a different species, variety, cultivar, type, form, etc.
16. Horticulture entries may be entered by exhibitor designates.
17. Entrants should report first to Classifications, where every entry card will be checked for conformance to the Schedule. After passing Classification, report to Entry Registration. After registration is complete, bring entries to Placement area.
18. Horticulture Committee has the authority to exclude, subdivide, expand or limit classes as necessary. Judges may request further subdivision.
19. Containers for cut specimens will be provided by the committee. Bubble wrap and/or plastic wrap, provided by committee, will be used to wedge specimens.
20. ***Exhibitors are required to pre-register their entries by Wednesday, September 11 at 5:00pm with the Horticulture Entries chair, Celia Radek (celiaradek@gmail.com)***

División I – Horticulture

“A Little Night Music”

Eligible for Award of Horticultural Excellence

Section A: “The Glamorous Life” - Flowering Annuals

Eligible for the Award of Merit

1 cut stem with attached foliage

Class 1: *Angelonia*

Class 2: *Salvia*

Class 3: *Tagetes* (Marigold)

Class 4: Any other worthy named specimen

Section B: “Send in the Clowns” – *Solenostemon* (Coleus)

Eligible for the Award of Merit

1 cut stem with attached foliage

Class 5: Predominantly red tones

Class 6: Predominantly green tones

Class 7: Any other color tones

Section C: “Now/Later/Soon” – Flowering Bulbs, Corms, Rhizomes and Tubers

Eligible for the Award of Merit

1 cut stem

Class 8: *Canna*

Class 9: *Dahlia* – large types exhibited as a single, disbudded bloom with one set of leaves

Class 10: *Gladiolus*

Section D: “Perpetual Anticipation” - Flowering Perennials

Eligible for the Award of Merit

1 cut stem or spray

Class 11: Aster

Class 12: *Anemone japonica*

Class 13: *Echinacea* (Coneflower)

Class 14: *Sedum*

Class 15: *Vernonia* (Ironweed)

Class 16: Any other worthy named specimen

Section E: “A Weekend in the Country” – *Rosa*

Eligible for the Award of Merit, Eligible for the Barbara Meyer Rose Award

1 cut stem with a minimum of two sets of five-leaflet leaves; shown as single disbudded flower or as a spray with at least two open blooms and several buds in various stages of development

Class 17: Hybrid Tea

Class 18: Floribunda

Class 19: Shrub

Section F: “Remember?” – Herbs

Eligible for the Award of Merit

1 cut stem

Class 20: *Rosmarinus* (Rosemary)

Class 21: *Salvia* (Sage)

Class 22: *Thymus* (Thyme)

Class 23: Any other worthy named specimen

Section G: “Liasons” – Herb Collection

Eligible for the Amy Hatrak Herb Award

1 cut stem of five (5) different herbs

Class 24: Collection of 5 different herbs

Division II – Design “Mostly Mozart”

The Committee encourages designers to consider using alternatives to floral foams (green and black Oasis) because these products are not biodegradable, and contain microplastics and forever chemicals. New alternatives include AgraWool, Fibre Floral Design Media and Oasis TerraBrick, all of which are biodegradable and/or compostable. This issue has become a serious focus for the floral industry, and the Garden Club of Montclair plans to adopt this approach as quickly and reasonably as possible to reduce our negative impact on the environment.

Design Rules

1. The NGC Exhibit Policies are printed in the *HB*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the Design Chair is required by August 1, 2024.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *HB*, Chapter 7, pp. 80-81.
4. All plant material used in the design must be identified on a card, provided by the exhibitor and included with the entry card.
5. The exhibitor is required to conform to the stated descriptions and limitations of the Design Type if named in the class.
6. Rules for Design Types are printed in the *HB*, Chapter 7.
7. The Scale of Points for Design is listed in the *HB*, Chapter 14, p. 130.
8. In Classes 1, 2 and 3, designer has choice of plant materials. No artificial flowers, foliage, fruit or vegetables are permitted. Only dried plant material may be treated. Fresh plant material is never treated.
9. Some plant material must be used in each exhibit and need not have been grown by exhibitor.
10. A potted plant or a single flower is not considered a floral design unit. Landscapes are not permitted.
11. A design must be the work of one exhibitor and that exhibitor's name must appear on the entry card.
- 12. If the registered exhibitor cannot fulfill the assignment, it is the exhibitor's responsibility to find a replacement and notify the Design Chair.**
13. Design entry cards will be completed by the Design Chair and preplaced; placement based on order of registrations received for each class.
14. Designs must be checked by the Design Chair for conformance to the schedule.

División II – Design “Mostly Mozart”

Eligible for Best in Show Award

Consultant and Pre-registration for Class 1 and 2: Fran Ackerly (fackerly1@gmail.com)

Class 1: “Marriage of Figaro” (4 entries)

A Traditional Design, staged using a dark green round pedestal 42” high with a 14” square top provided by committee. Wall background is off-white pegboard paneling. Allotted space 24”w x 24”d. Designer’s choice of plant material.

Class 2: “The Magic Flute” (4 entries)

A Creative Design, staged using a dark green round pedestal 36” high with a 15” round top provided by committee. Wall background is off-white pegboard paneling. Allotted space 24”w x 24”d, no height restriction. Designer’s choice of plant material and other components.

Consultant and Pre-registration for Class 3 and 4: Debbie Moran (dtmoran@comcast.net)

Class 3: “Turandot” (4 entries)

A Petite Design, freedom of style, not to exceed 5” in height, width or depth, staged in a white lighted box (a fixed Club property) with dimensions of 6 ½”h x 6”d x 7”w and positioned 58 ½”h from the floor. Staging panel and underlay required. Designer’s choice of plant material and other components.

Class 4: “Aida” (4 entries)

Challenge Class, a Petite Design, not to exceed 8” in height, width or depth, staged on a medium green shelf 42” high and 15” deep with green curtain background. Allotted space 12”w x 15”d. A minimum of 3 components must be used; may be manipulated or painted. No non-challenge components permitted. Staging panel and underlay required. Challenge components will be provided no later than July 15, 2024.

División III – Botanical Arts

“Orchestra Seats!”

Botanical Arts Rules: Artistic Crafts

1. Rules for exhibiting in the Artistic Crafts Section of the Division are printed in the *HB*, Chapter 10, pp. 94-95.
2. Advance registration with the Botanical Arts Chair is required by August 1, 2024.
3. Exhibit must contain some fresh and/or dried plant material. Only dried plant material may be treated.
4. Each exhibit must include an index key card listing all plant material used, with an accompanying sample glued to the card for identification within the exhibit.
5. The Scale of Points for Artistic Crafts is listed in the *HB*, Chapter 14, p. 131.
6. A design must be the work of one exhibitor and that exhibitor’s name must appear on the entry card.
7. **If the registered exhibitor cannot fulfill the assignment, it is the exhibitor’s responsibility to find a replacement and notify the Botanical Arts Chair.**

División III – Botanical Arts

“Orchestra Seats!”

Consultant and Pre-registration: Florence Leysse (florencelyssene@gmail.com)

Class 1: “You should have heard the ‘OOHs and AHHs...” (4 entries)

A Fascinator, staged on a Styrofoam display head provided by committee, allotted space 18” w x 18” d on a table 30” from the floor. Fascinator design to sit on only one side of the head, using only fresh and/or dried plant materials. A headband or hairpins may be used to attach fascinator to display head, but headband must be covered with plant material. Styrofoam head pantyhose color may be changed; underlay required.

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